

FOR IMMEDIATE RELEASE:

Acon Digital Media Announces Version 2.0 of Studio Necessities

Karlsruhe, Germany, June 22, 2005 — Today, Acon Digital Media announced the public release of Studio Necessities™ 2.0, a collection of DirectX® compatible plug-ins consisting of the following plug-ins:

- **StudioVerb**, a high quality reverberation simulator
- **StudioModulator**, a phaser effect and delay modulation effects such as flanger and chorus
- **StudioEQ**, a six-band full parametric equalizer with six different filter types, including peak and shelving filters
- **StudioLimiter**, a brickwall limiter
- **StudioDynamics**, a versatile dynamic processor
- **StudioDelay**, a multi-tap delay effect

New in version 2.0 is a brick wall limiter plug-in suitable for increasing the overall level of final mixes. The graphical user interfaces were completely redesigned in all plug-ins. Further improvements were made in the reverb algorithm, which now allows even higher densities without coloration. StudioDelay now supports a tempo synch mode, where the delay times are specified in beats.

The plug-ins support multi-channel audio up to eight channels, including 5.1 and 7.1 surround formats. Both PCM formats (up to 32 bit resolution) and floating point (IEEE 32 bit) formats are supported.

Price and Availability

Studio Necessities is available for \$49.00 (USD) as electronic software delivery at <http://www.acondigital.com/StudioNecessities.htm>. The upgrade to version 2.0 is free for registered Studio Necessities users. A demonstrational version is available online.

About Acon Digital Media GmbH

Acon Digital Media GmbH was founded in April 2003. The privately held company is committed to development of quality software within the field of digital media editing and offers own products, such as the audio editor Acoustica, as well as software development services.

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